

EMILY ROGERS SWANSON, B.Mus., M. Mus.

Film & TV Music Editor

An experienced, enthusiastic and creative music editor,
with a technical background and formal musical training.

+61 (0)409 658 325
emily@filmmusicediting.com
www.filmmusicediting.com

MUSIC EDITING

Freelance since 2007

As a music editor I work closely with directors and editors to create unified temp scores. I create custom rehearsal materials for actors and dancers, coach actors through ADR singing and French pronunciation, and fix lip sync and dance sync. I conform the score to any picture changes and edit songs to fit scenes. I help composers by creating demos of their work to picture and programming clicks and streamers for orchestral recording sessions and concerts. I can create new cues out of pre-existing ones when the budget doesn't stretch to a full score or scenes are added after the score is recorded. I also provide spotting notes and cue sheets, and fill delivery requirements.

COMPLETE FILMOGRAPHY as Music Editor

- ◆ **A Few Less Men** – composer David Hirschfelder, director Mark Lamprell
- ◆ **Babe** (concert version) – composer Nigel Westlake
- ◆ **The Dressmaker** (temp score) – director Jocelyn Moorhouse, editor Jill Bilcock
- ◆ **Kill Me Three Times** (temp score) – producer Larry Malkin, director Kriv Stenders, editor Jill Bilcock
- ◆ **Paper Planes** – director Robert Connolly, composer Nigel Westlake
- ◆ **Winners & Losers** (series 3, 4 & 5) – producer Paul Moloney, composer Amy Bastow
- ◆ **Mental** (temp score) – director PJ Hogan, editor Jill Bilcock
- ◆ **The Great Gatsby** (temp score) – director Baz Luhrmann
- ◆ **Killer Elite** (with Craig Beckett) – composers Reinhold Heil & Johnny Klimek, director Gary McKendry
- ◆ **Red Dog** (temp score) – director Kriv Stenders, editor Jill Bilcock
- ◆ **Sanctum** (temp score) – director Alister Grierson, exec. producer James Cameron
- ◆ **The Way Back** – composer Burkhard Dallwitz, director Peter Weir
- ◆ **Mao's Last Dancer** – composer Christopher Gordon, director Bruce Beresford
- ◆ **Miss Potter** – composers Nigel Westlake and Rachel Portman, director Chris Noonan
- ◆ **It's a Boy/Girl Thing** – composer Christian Henson, director Nick Hurran
- ◆ **Venus** – composers David Arnold and Corinne Bailey Rae, director Roger Michell
- ◆ **The History Boys** – composer George Fenton, director Nicholas Hytner
- ◆ **Keeping Mum** – composer Dickon Hinchliffe, director Niall Johnson
- ◆ **The Descent** (with Andy Glen) – composer David Julyan, director Neil Marshall
- ◆ **The Last Drop** – composer David Julyan, director Colin Teague
- ◆ **Love and Hate** (temp score) – director Dominic Savage
- ◆ **On a Clear Day** (temp score) – director Gabi Delal
- ◆ **Bride and Prejudice** (with C. Benstead) – composers Anu Malik & Craig Pruess, director Gurinder Chadha
- ◆ **Separate Lies** (temp score) – director Julian Fellowes
- ◆ **Enduring Love** – composer Jeremy Sams, director Roger Michell
- ◆ **Beyond the Sea** (with Andy Glen) – composer Christopher Slaski, director Kevin Spacey
- ◆ **The Life and Death of Peter Sellers** – composer Richard Hartley, director Stephen Hopkins
– *Emmy Award winner for best sound*
- ◆ **The Wedding Date** (temp score) – director Clare Kilner
- ◆ **Piazza delle Cinque Lune (Five Moons Square)** – composer Paolo Buonvino, director Renzo Martinelli

SKILLS

- ◆ **Music Editing** - on a wide range of platforms including Pro Tools and Sonic Solutions
- ◆ **Multimedia** - web design including PHP and HTML; familiarity with sequencing and noise reduction software
- ◆ **Languages** - fluent English and French, functional Italian and basic German
- ◆ **Computer** - advanced literacy with most word processors, spreadsheets, presentation software and graphics packages; fluency with Macs and PCs
- ◆ **Other** - classically trained singer; good interpersonal and organisational skills

EDUCATION

McGill University (Montreal, Canada)

- ◆ **Master of Music in Sound Recording (Recording Engineering)** 1997-1999
- ◆ **Bachelor of Music in Vocal Performance (Opera)** 1993-1997

EMPLOYMENT

- Film Music Editor – The Music Department Ltd (London, UK)** 2003-2006
◆ Film music editing; see description above.
- Digital Editor – K&A Productions (London, UK)** 2002
◆ Multi-track editing of Naxos classical CD releases using Sonic Solutions
- Digital Editor – Australian Broadcasting Corporation, ABC Classics (Melbourne, Australia)** 2000-2001
◆ Multi-track editing of ABC Classics CD releases using Sonic Solutions
- Recording Engineer – Shanty Town Music Studios (Melbourne, Australia)** 2000
◆ Recording, mixing, editing and mastering projects ranging from thrash punk to jazz to children's music
- Digital Editor - Canadian Broadcasting Corporation, CBC Records (Toronto, Canada)** 1999
◆ Classical music editing on Sonic Solutions and historic recording restoration using NoNoise and CEDAR
- Dubbing Studio Technician - Canadian Broadcasting Corporation, Radio Archives (Toronto, Canada)** 1998
◆ Transferring archive material for re-broadcasting, calibrating the tape machines, providing technical advice
- Recording Engineer/Coordinator - Redpath Concert Hall, McGill University (Montreal, Canada)** 1997-1999
◆ Recording live concerts, usually baroque and other chamber music

VOLUNTEER WORK

- Film Festival Coordinator – CERES Community Environment Park (Melbourne, Australia)** 2007
◆ Organising the film element of CERES' annual Kingfisher Festival, including fundraising and media relations
- Intern - EDGE 102 (FM 102.1, Toronto, Canada)** 1998
◆ Editing sound bites for broadcast, and assisting with set-up and tear down for live music broadcasts
- President - Audio Engineering Society (McGill student chapter, Montreal, Canada)** 1998-1999
◆ Organising, promoting, and hosting events with informative music industry speakers
- Technician/Presenter - CKUT Radio McGill (FM 90.3, Montreal, Canada)** 1997-1998
◆ Operating the on-air control room, pre-recording broadcast material, training new volunteers

INTERESTS

Music

◆ My main interest and love. Twenty-eight years of singing with leading choirs has helped me develop a strong sense of teamwork and familiarity with many different styles of music. Currently I sing with a cappella trio Grace Notes; I have also sung with the Melbourne Symphony Chorus, the London Symphony Chorus, the Academy of St. Martin-in-the-Fields and the Montreal Symphony Chorus, and collaborated with ambient techno artist Space Ace. I am an avid radio listener, and I have also studied piano, clarinet and bass guitar.

Other

- ◆ Travel, gardening, textile arts, literature, languages, cookery, fitness.

PERSONAL

- ◆ Citizenship – Canadian and Australian

REFERENCES

- ◆ Available upon request.